

Nº 81.

LES
VANDIÈRES MARCH
BANJO SOLO

WITH
Pianoforte Accompaniment

ARRANGED BY

A.H.N-KENNEDY.

Copyright,

Price 4/-

Published by

THE CAMMEYER MUSIC & MANUFACTURING CO

Publishers of The Essex-Cammeyer Banjo & Zither Banjo Tutor.

~~59, PICCADILLY, LONDON, W.~~

97A JERMYN STREET, LONDON, S.W.

(ENTRANCE IN 12 YORK STREET.)

BANJO, MANDOLINE, AND GUITAR MUSIC.

PRICE 1/4 EACH.

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With Piano Accompaniments.

-
- NO.
†*61. **Mazurka Hongroise** (a). B. and Pf.A. D. CAMMEYER
62. **Reverie** (a). M. and Pf.T. MERTON CLARK
63. **The Cape Town Parade** (a). 1st and 2nd B. and Pf.T. MERTON CLARK
64. **Carióca Waltz** (a). 1st and 2nd B. and Pf.CARLOTTA RUDGE
65. **Dixie** (a). 1st and 2nd B. and Pf.Arr. by CLIFFORD ESSEX
66. **Galop de Concert** (b). 1st and 2nd B. and Pf.Arr. by A. H. N.-KENNEDY
67. **The Coons' Parade** (a). 1st and 2nd B. and Pf.Arr. by CLIFFORD ESSEX
68. **Gaieté Polka** (c). 1st and 2nd B. and Pf.Arr. by A. H. N.-KENNEDY
69. **Valse de Concert** (c). B. and Pf.A. D. CAMMEYER
70. **Decameron March** (a). B. and Pf.T. MERTON CLARK
††*71. **Cœur à tout Polka** (a). 1st and 2nd B. and Pf.Arr. by CLIFFORD ESSEX
72. **Ermadrina Waltzes** (c). B. and Pf.A. H. N.-KENNEDY
†73. **Venetian Dance** (a). M. and Pf.Arr. by A. H. N.-KENNEDY
†74. **Tears and Smiles Mazurka** (a). 1st & 2nd M. or Ma. & Pf. ...LEOPOLDO FRANCIA
75. **Galop Electrique** (c). Grand Concert Solo. B. and Pf. ...Arr. by A. H. N.-KENNEDY
76. **Brigadier's March** (b) B. and Pf.Arr. by A. H. N.-KENNEDY
77. **The Darkies' Festival** (a). 1st and 2nd B. and Pf.W. MITCHELL
††*78. **Bonnie Scotland Grand March** (a). 1st & 2nd B. & Pf. ...A. H. N.-KENNEDY
79. **Battle Jig** (a). 1st and 2nd B. and Pf.A. BOOTH
80. **Danse Carnival** (a). 1st and 2nd B. and Pf.R. ALLEN
†81. **Les Vivandières March** (b). B. and Pf.A. H. N.-KENNEDY
82. **Guards' Commandery March** (b). M. and Pf. ...Arr. by A. H. N.-KENNEDY
83. **Breakdowns Medley** (a). B. and Pf.A. H. N.-KENNEDY
84. **Polka "L'Américaine"** (a). 1st and 2nd B. and Pf.A. D. CAMMEYER
85. **'Varsity Polka** (a). 1st and 2nd B. and Pf.JOE MORLEY
86. **Fairyland Schottische** (a). 1st and 2nd B. and Pf.JOE MORLEY
†*87. **Intermezzo and Valse Lente** (c). B. and Pf.A. D. CAMMEYER
88. **L'Hirondelle Mazurka** (a). B. and Pf.A. D. CAMMEYER
††*89. **To the Front! Quickstep** (a). B. and Pf.A. D. CAMMEYER
†90. **Andante and Waltz** (a). B. and Pf.A. D. CAMMEYER

(a) Easy ; (b) Moderate ; (c) Difficult. * Mandoline Parts, 1/- extra. † Guitar Accompaniments, 1/- extra. ‡ Arranged for Banjo, Mandoline, and Guitar Bands.

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LES VIVANDIÈRES MARCH.

Composed by
MILLICENT R CLARKE.

DUE T.

Arranged by
A. H. N- KENNEDY.

Tune 4th Strings to D.

Introduction.

Tempo di Marcia.

Introduction. Tempo di Marcia.

1st BANJO. *mf* *rall.* *a tempo.* *mf*

2nd BANJO. *p* *mf*

7B

2P

Gres:

Club arrangement 1st & 2nd Mandolin, Mandola, Guitar and Zither Banjo 3rd net. *mf* [©] No accel.

First system of musical notation. The right hand (treble clef) features a melody with various ornaments and fingerings (1, 2, 7P, 9, 1, 4). The left hand (bass clef) provides harmonic support with chords and a wavy line indicating a tremolo. Dynamics include *p* and *p sostenuto*. A *Fine.* marking is present in the left hand.

Second system of musical notation. The right hand continues the melody with fingerings (4, 1, 3, 2, 1, 4, 3, 2, 1). The left hand features a wavy line and a *ff* dynamic. A *rall.* marking is present in the left hand.

Third system of musical notation. The right hand features a melody with a *ff* dynamic. The left hand features a wavy line and a *p* dynamic. A *rall.* marking is present in the left hand, and a *a tempo.* marking is present in the right hand.

Fourth system of musical notation. The right hand features a melody with a *mf* dynamic. The left hand features a wavy line and a *mf* dynamic. A *mf* dynamic is also present in the right hand.

Fifth system of musical notation. The right hand features a melody with a *f* dynamic. The left hand features a wavy line and a *mf* dynamic. A *mf* dynamic is also present in the right hand. The system concludes with a *D.C. Fine.* marking and a *Gros:* marking in the left hand.

LES VIVANDIÈRES MARCH.

Composed by
MILLICENT R. CLARKE.

Arranged for Mandolin-Guitar Club by
A. H. N—KENNEDY, Op.14.

Introduction.

Tempo di Marcia.

PIANO.



Club arrangements 1st & 2nd Mandolin, Mandola, Guitar and Zither-Banjo 3/-net.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a quarter rest in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The melody is a simple, folk-like tune, and the accompaniment is a simple, rhythmic pattern.

Andante

cresc.

musical score for "The Merry Widow" waltz, measures 1-5. The score is in 3/4 time, key of D major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked "moderato". The score includes the instruction "accel." at measure 2 and "Fine." at measure 5. The melody consists of eighth and sixteenth notes, while the bass line is mostly quarter notes and rests.





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 ††*91. **Washington Post March** (a). 1st and 2nd B. and Pf...Arr. by A. H. N.-KENNEDY
 92. **Cape Boys Quickstep** (b). B. and Pf.A. D. CAMMEYER
 93. **Hailstorm Jig** (a). 1st and 2nd B. and Pf.JOE MORLEY
 ††94. **High School Cadets March** (a). M. and Pf.Arr. by A. H. N.-KENNEDY
 95. **Burlesque Polka** (a). B. and Pf.P. C. GODRICH
 †96. **Highland Dance** (a). 1st and 2nd B. and Pf.Arr. by A. H. N.-KENNEDY
 97. **Kentucky Parade** (b). B. and Pf.JOE MORLEY
 98. **Parrakeet Polka** (b). 1st and 2nd B. and Pf.JOE MORLEY
 99. **Trilby Barn Dance** (b). B. and Pf.....W. W. HARRIS
 †100. **Liberty Bell March** (a). M. and Pf.Arr. by A. H. N.-KENNEDY
 101. **Arizona Jig** (a). 1st and 2nd B. and Pf.....JOE MORLEY
 †*102. **Valse Pathétique** (a). B. and Pf.....A. D. CAMMEYER
 103. **New Year Polka** (a). 1st and 2nd B. and Pf.....JOE MORLEY
 104. **Olivia Schottische** (a). 1st and 2nd B. and Pf.JOE MORLEY
 †105. **Fun and Frolic Galop** (a). 1st and 2nd B. and Pf...Arr. by A. H. N.-KENNEDY
 106. **Frogs' Dance** (a). B. and Pf.S. M. LANDER
 †107. **Fanfare des Dragons Galop** (a). 1st & 2nd B. & Pf..Arr. by A. H. N.-KENNEDY
 108. **Piccadilly March** (a). B. and Pf.....P. C. GODRICH
 109. **L'Infanta March** (c). B. and Pf.....G. W. GREGORY
 †110. **Marche Humoresque** (a). 1st and 2nd B. and Pf. ...Arr. by CLIFFORD ESSEX
 †111. **Impromptu** (a). B. and Pf.A. D. CAMMEYER
 ††112. **Four Little Curly-Headed Coons**. 1st & 2nd M. & Pf...Arr. by A. H. N.-KENNEDY
 113. **Cane Brake Dance** (a). 1st and 2nd B. and Pf.....JOE MORLEY
 †114. **Alhambra March** (b). 1st and 2nd B. and Pf.PARKE HUNTER
 115. **Gipsy Dance** (b). B. and Pf.PARKE HUNTER
 116. **Jolly Chinees** (b). 1st and 2nd B. and Pf.....PARKE HUNTER
 118. **Finale to Overture to "William Tell"** (c).
 Grand Concert Solo.....Arr. by PARKE HUNTER
 119. **Plantation Echoes** (a). 1st and 2nd B. and Pf.....Arr. by CLIFFORD ESSEX
 120. **Les Deux Amis** (b). Guitar DuetERNEST SHAND

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121. **Carmencita** (b). G. SoloERNEST SHAND
122. **In Stately Measure** (b). G. Solo.....ERNEST SHAND
123. **The Farewell** (a). G. SoloERNEST SHAND
124. **Chanson sans Paroles** (b). G. SoloERNEST SHAND
125. **Rêve de Printemps** (a). M. and G. DuetCLARKE JONES
†126. **Ray of Hope March** (a). B. and Pf.CLARKE JONES
†127. **Liberty Bell March** (a). 1st and 2nd B. and Pf.PARKE HUNTER
†128. **Life Guards March** (b). 1st and 2nd B. and Pf.PARKE HUNTER
129. **Pensamientos** (a). Guitar SoloA. F. CRAMER
130. **Canzonetta** (a). 1st and 2nd M. and Pf.LEOPOLDO FRANCIA
131. **Coon Town Jubilee Cake Walk** (a). Concert Solo. B. and Pf...C. L. PARTEE
132. **Une Pensée** (a). B. and Pf.A. D. CAMMEYER
133. **Vivacité** (c). B. and Pf.....A. D. CAMMEYER
134. **Al Chiar di Luna** (a). M. SoloLEOPOLDO FRANCIA
135. **American Jig** (a). B. and Pf.BOHEE-WALKINSHAW
†136. **The Coloured Band Patrol** (a). 1st and 2nd B. and Pf...ENO-CLIFFORD ESSEX
137. **Amaryllis Waltz** (b). 1st and 2nd B. and Pf.BERTHOLDT-CLIFFORD ESSEX
†138. **Rastus' Honeymoon** (a). B. and Pf.MEACHAM-CLIFFORD ESSEX
139. **Dickey Dance** (a). 1st and 2nd B. and Pf.LANSING-CLIFFORD ESSEX
140. **Jasper's Symphony** (b). 1st and 2nd B. and Pf.LANSING-CLIFFORD ESSEX
141. **Return of the Regiment** (b). 1st and 2nd B. and Pf...LANSING-CLIFFORD ESSEX
†142. **Black America** (a). 1st and 2nd B. and Pf.....ZICKELL-CLIFFORD ESSEX
†143. **Entrancement** (a). 1st and 2nd B. and Pf.A. H. N.-KENNEDY
144. **Eversholt March** (b). B. and Pf..PARKE HUNTER
145. **Hoosier State March** (b). B. and Pf.PARKE HUNTER
146. **Brooklyn Polka** (a). 1st and 2nd B. and Pf.JOE MORLEY
147. **Baxter's Patrol** (a). 1st and 2nd B. and Pf.BAXTER-CLIFFORD ESSEX
148. **En Avant** (b). 1st and 2nd B. and Pf.....A. D. CAMMEYER
†149. **Southern Pride** (a). 1st and 2nd B. and Pf.LANSING-KENNEDY
150. **American Princess** (a). 1st and 2nd B. and Pf.LANSING-CLIFFORD ESSEX
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151. **Belles of New York** (b). B. and Pf.A. H. N.-KENNEDY
152. **Firefly Polka** (a). 1st and 2nd B. and Pf.JOE MORLEY
153. **Festival Dance** (a). 1st and 2nd B. and Pf.JOE MORLEY
154. **Grand Duke Waltz** (a) B. and Pf.RUBY BROOKS
155. **Belle of Columbia March** (a). B. and Pf.RUBY BROOKS
156. **Madala Waltz** (a). B. and Pf.C. J. GILBERT
157. **Guardmount in Dark Town** (a). 1st & 2nd B. & Pf. ...CLIFFORD ESSEX-LANSING
158. **Twin Star March** (a). 1st and 2nd B. and Pf.CLIFFORD ESSEX-CULLEN
159. **Jolly Darkies** (a). B. and Pf.RUBY BROOKS
160. **La Belle Canadienne Polka** (a). B. and Pf.A. H. N.-KENNEDY
161. **Berkeley March** (a). B. and Pf.RUBY BROOKS
162. **Gloriana Waltz** (a). 1st and 2nd B. and Pf.THOS. GLYNN
163. **Dorothea Waltz** (a). 1st and 2nd B. and Pf.C. J. GILBERT
164. **Chevy Chase Polka-March** (a). 1st and 2nd B. and Pf.C. J. GILBERT
165. **March of the Goths** (a). 1st and 2nd B. and Pf.C. J. GILBERT
166. **Aunt Jemima's Cake Walk** (b). B. and Pf.BROOKS AND DENTON
167. **Tantalus** (a). 1st and 2nd B. and Pf.ALF. WOOD
†168. **Ordered Out March** (b). 1st and 2nd B. and Pf.A. D. CAMMEYER
169. **Bolero** (c). B. and Pf.A. D. CAMMEYER
†170. **Honey's Holiday** (a). B. and Pf.A. D. CAMMEYER
171. **Berceuse** (a). B. and Pf.A. D. CAMMEYER
172. **Serenade** (a). B. and Pf.A. D. CAMMEYER
173. **Rays of Sunshine Waltz** (c). B. and Pf.A. D. CAMMEYER
174. **Gavotte in F** (a). 1st and 2nd B. and Pf.A. D. CAMMEYER
175. **Valse des Fleurs** (c). B. and Pf.A. D. CAMMEYER
176. **Cooee, Ma Girlee** (a). 1st and 2nd B. and Pf.A. D. CAMMEYER
177. **The Yeoman's Call** (c). B. and Pf.A. D. CAMMEYER
178. **O'er the Veldt** (a). B. and Pf.A. D. CAMMEYER
179. **Meditation** (a). B. and Pf.A. D. CAMMEYER
180. **Old Chelsea Gavotte** (a). B. and Pf.H. R. TAYLOR
181. **Harvest Song** (a). B. and Pf.A. D. CAMMEYER
182. **Bushmen's March** (a). B. and Pf.D. AMES
183. **Shepherds' Dance** (a). B. and Pf.D. AMES
184. **Marriage Bells** (a). B. and Pf.Arr. by A. D. CAMMEYER

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